



The GW HATCHET

Vol. 88, No. 28

Since 1904

The George Washington University

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Monday, November 25, 1991

Can't judge a book by its cover

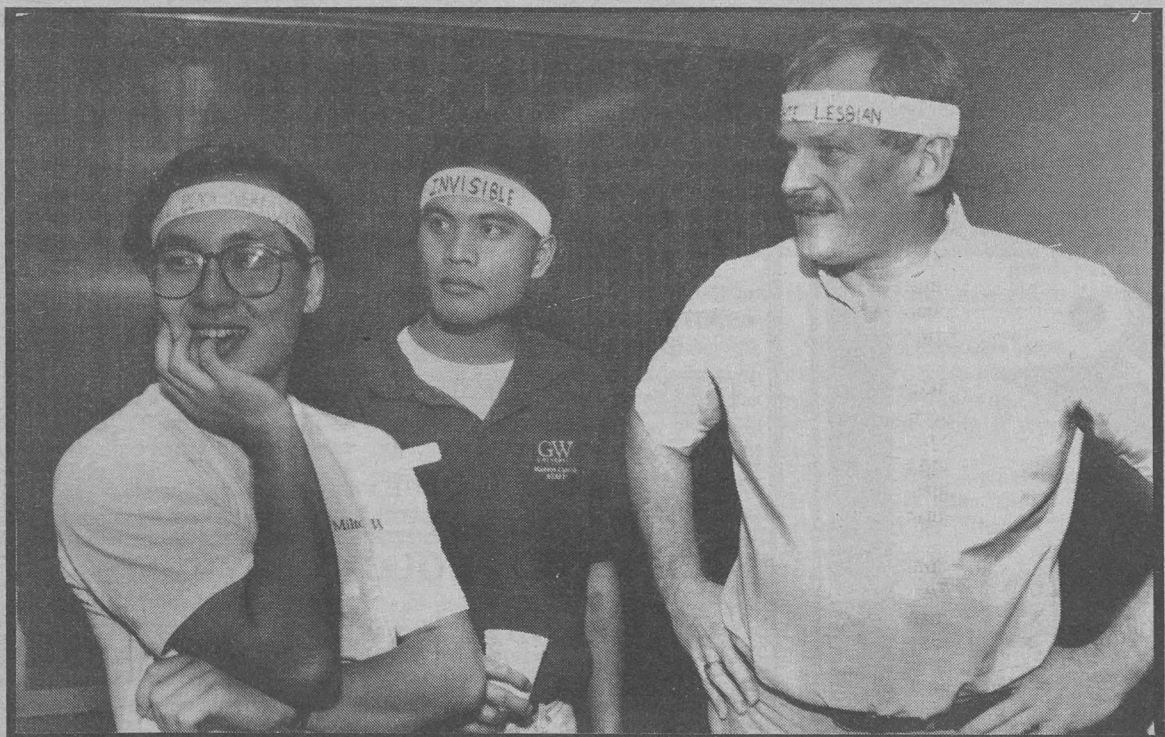


Photo by Adam Sidel

Paul D'Jock, Joe Montana and T. Thorne Wiggers play a cultural group identification game during a Unity Week diversity workshop, Friday in the Marvin Center.

Administration works to boost residence hall occupancy rate

by Lisa Leiter
Asst. News Editor

University officials are considering changes in on-campus housing and the meal plan because of a four percent decline in residence hall occupancy, according to Executive Director for the Office for Campus Life LeNorman Strong.

Strong said his concern stems from conversations with a number of student groups and that the occupancy of residence halls dropped from its normal rate of 98 percent to 94 percent.

Strong said he has asked Director of Residential Life Sheila Curtain to examine the overall residential living program. One issue is the option of a 12-month lease agreement for those students who wish to live in the District during the summer.

The office is also looking at the living and learning programs like "Roots" and "Politics and Values," where students live in Crawford Hall and enroll in a three or six-credit course

together each semester. Although students express interest in the programs, not enough room exists to accommodate them. Strong said he will discuss the expansion of these programs with academic departments.

Officials are also determining whether offering graduate student housing will help bring residence hall occupancy back to normal, Strong said. All these options would be implemented for the fall 1992 semester, he noted.

Curtain said she is also looking at aesthetic aspects of residential life such as renovating the hall lobbies. Her office is examining the idea of installing a fitness center in Thurston Hall, including "close to state-of-the-art" equipment.

"We want to create a living environment that students are pleased with . . . I got started on this because of conversations with students," Strong said.

With regard to the meal plan, Director of Auxiliary (See HOUSING, p. 14)

Court orders DOE to stop threats

Crime reports to be open without possible funding loss for schools

by Jeff Goldfarb
Managing Editor

A D.C. federal district court judge told the Department of Education Thursday it could not take away or threaten to take away a university's federal funding simply because it releases campus police reports. The court order, which decreases the broad interpretation of the Family Educational Rights and Privacy Act, commonly known as the Buckley Amendment, stems from a suit filed Oct. 10 against the Cabinet department and its secretary, Lamar Alexander, by the Student

Press Law Center and three college journalists.

"Defendants have not offered a single justification for preventing universities from disclosing the names of students involved in criminal activity," Judge Stanley Harris wrote in his opinion.

According to a press release statement by Mark Goodman, SPLC's executive director, no college or university in the country can rely on the Buckley Amendment to justify denial of access to campus crime records. The SPLC, a non-profit organization created in 1974 specifically to provide free legal

assistance to student journalists, has been trying for months "to persuade Alexander and the Education Department to change their position on the public's access to campus crime information," Goodman said. "Finally, a federal court has forced Alexander to do what common sense should have prompted last March."

GW University Police in the past have released crime reports, but have withheld names and addresses. UPD director Curtis Goode said University

(See BUCKLEY, p. 14)

Parker heads drive to impeach Farmbry

by Wayne Milstead
News Editor

Student Association Executive Vice President Dave Parker has gained the required signatures of one third of student senators necessary to begin impeachment proceedings against SA President Kyle Farmbry for "failing in his duties" by not opposing PB autonomy for the SA.

Farmbry called for a vote of confidence from his executive cabinet last night and received majority support, except for Parker and SA Vice President for Judicial Affairs Michael Fisher, who both voted no confidence for Farmbry. Fisher and SA Chief-of-Staff Matthew Moog resigned from their positions, with Moog resigning before the vote and Fisher relinquishing his office

afterward.

As a condition of the vote, Farmbry stipulated that if he attained a vote of confidence, Moog would be forced to resign. Moog said he could not understand Farmbry's request.

A date will be set for the impeachment proceedings at the Senate meeting Monday. Parker said the date will be sometime in early January. Parker will need two-thirds of the Senate to remove Farmbry. Fisher said he will act as Special Prosecutor during the proceedings.

Fisher said he resigned because he felt Farmbry "concurred unilaterally without Senate approval to make a radical change in SA funding procedures."

(See PB, p. 14)

60% of students know of assaults, report says

by Corene Kendrick
Hatchet Staff Writer

Sixty percent of respondents to the University Violence Survey of residence halls are aware of sexual assaults occurring on the GW campus, with seven percent of all respondents being a victim of sexual assault.

Of those victims, half had been drinking or using drugs prior to the assault, and 90 to 98 percent of them knew their assailant prior to the assault. One half of the victims also said the assault occurred on campus, with 22 percent occurring in a residence hall.

The Committee on Campus Security conducted the survey of the residence halls, with 1084 students responding. University Police director Curtis Goode said the committee did not have "any preconceived ideas about the situation (at GW)" prior to the report.

Residence Hall Association President Chris Ferguson said he thought some of the questions on the survey were "misleading." He said the questions about experiencing physical or sexual assault were not qualified and specific to time spent at GW.

RHA recently created and posted a security poster in the residence halls with security tips on it. "It's important to do something to catch the eye and create

awareness," Ferguson said.

In addition, the survey results show 83 percent of the respondents are aware of physical assaults and fist fights at GW, and six percent had been the victim of a physical assault. Alcohol was involved in more than three quarters of the incidents and only one fourth of the assaults happened off campus.

The report said compared with national averages, GW is not different from other medium-sized universities. The majority of campus crime tends to be student-to-student, with much of it going unreported, according to the report.

The survey also attempted to gauge the number of weapons at GW. Thirty-six percent of the respondents knew of students who have weapons on campus. Of those respondents, seven percent knew of students with guns, 24 percent knew of students with knives and one percent knew of students with explosives.

However, 91 percent of the respondents feel safe on campus and 96 percent feel safe in their residence halls. Twelve percent of those surveyed said they have had to report an incident to UPD.

The committee is presently deciding whether or not to survey off-campus students.

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Arts p.8-9

Carter's Unstoppable Sex Machine floods music market with their second release in only 2 months.

Sports p.15

GW basketball sweeps Lithuania in exhibition.

Devil's Advocate

There's no 0 in 'Skins record, but there's a big 0 in SA

It's over.

The bandwagon has lost a wheel.

The Redskins lose.

No undefeated season.

Joy to the world.

Let's all give thanks.

Maybe now the annoying hog fans — who rant and rave at non-Redskin fans more than Cowboys head coach Jimmy Johnson does at NFL referees — will hull back into their normal level of obsessive compulsion with a football team.

Maybe now The Washington Post Sports section will drop down to a commonplace 12 Monday articles about the 'Skins from the now-inflated 18 stories. Maybe we'll no longer have to hear and watch on Channel 4 news about

how wives of members of an undefeated football team deal with such pressure. Maybe Tony Kornheiser will finally shut up.

Maybe footballs will fly out of my butt.

• • •

Yeah, so what if we live in the stormy political eye of Hurricane United States? It doesn't mean everyone at GW should adopt the heartless, childish, immature attitude members of the U.S. Senate and House do. Why have student government members here taken it upon themselves to whine about the most petty of issues? In particular, why has Executive Vice President Dave Parker become the most selfish little toddler in the Romper Room we call the

Student Association?

Parker stomps around and around, holds his breath and calls people names until he gets his way . . . or so he hopes.

Specifically, with the issue of the Program Board seeking independence from the Student Association, he has insulted the PB, calling their University charter "essentially meaningless" and led an impeachment lynching against SA President Kyle Farmbry Sunday because Farmbry didn't voice support against PB autonomy.

I suppose the real question is what kind of life does this 23-year-old have that he involves himself in student government for FIVE years? Does Parker just do it for the big stipend he gets to go to graduate school here?

Hmmmmmmmm. And what kind of babyish technique is it to say "Kyle, if you don't vote the way I want you to I'm going to vote you out of power." Look, Dave, just take your damn ball and go home . . . nobody wants to play with you anyway.

And one other thing. Why don't you look to Dan Quayle for a little guidance on being a vice president? You're supposed to sit back and do nothing. You're vice president because either you don't have the skills to be president or you don't have the impetus to take on some real responsibility. So, do us all a favor, kick back and enjoy the ride. Let the people who have good heads on their shoulders, i.e. Kyle, Bret Caldwell and Robert Chernak, handle the issues at

hand. You just go suck on your pacifier and watch the Muppet Babies. We'll all let you know when it's time for bed.

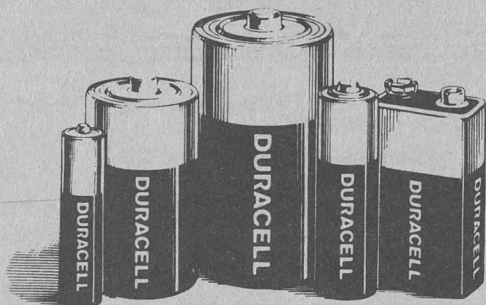
• • •

And on that friendly note, I'd like to express some appropriate Thanksgiving cheer. That is, we should all take a moment, forget our bickering and complaints about the problems we all have and give thanks that we have the means (even you, Rhea Wessel) to attend GW — to live in a truly exciting place, to get a quality education and to have a hell of a lot of fun . . . all in just four amazing years . . . or maybe five. Just kidding, Dad.

-Jeff Goldfarb



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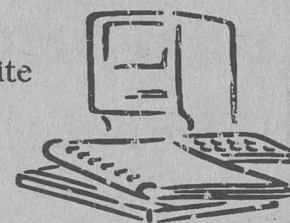
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Students rally for POW release

Operation HOPE protests Japanese aid to Vietnam gov't

by Maren Feltz
Hatchet Staff Writer

Five students from Operation HOPE and two representatives from Homecoming II marched from GW to the Japanese Embassy, where they presented a petition and an empty bottle of saki to an embassy representative in a protest of Japanese plans to begin giving economic aid to Vietnam.

"While Secretary of State James Baker was in Japan, he asked that Japan continue to uphold the economic trade embargo against Vietnam," Operation HOPE founder Russell Nomer said. "Japanese Foreign Minister Michio Watanabe refused to honor Secretary of State James Baker's request to continue withholding aid from Vietnam," he added.

Nomer said he is hoping the protest will help change Watanabe's mind. "I think that with enough pressure from the government and enough public outcry" the Japanese may change their mind about giving economic aid to the Vietnamese, Operation HOPE member Craig Knight said.

Operation HOPE (Help Our POWs and MIAs Escape) an organization that started at GW, is now spreading to other universities. Homecoming II operates out of South Carolina and maintains a vigil at the Vietnam Memorial.

The rally began near the clock outside Gelman Library. Nomer said he was disappointed with the turnout, noting that few of the 167 members of Operation HOPE came out for the march. He



photo by Sloan Ginn

PROTESTORS PRESENT a petition condemning Japanese aid to Vietnam to an Embassy official on Thursday.

added he was disappointed about the apathetic attitude of the students even when he explained what the group was doing. "Apathy is going to be what kills our POWs. Those students may as well be pulling the trigger on our POWs," he said.

Although there was no official count of the names on the petition, Nomer said the list was signed by "well over a thousand people." As a symbolic gesture, Nomer poured out a bottle of Japanese saki on the ground to represent the blood of the U.S. POWs and MIAs still stranded in Vietnam, and then presented the empty bottle to the representative to serve as a reminder.

"This is an explosive issue . . . there are so many people who have given up everything for this issue," Nancy Gourley, a Homecoming II representative, said.

Gourley, from Kenia, Alaska, had three members of her family — her two brothers and her father — fight in the Vietnam War; only two returned. She flew to Washington, D.C. about a month ago for the ceremonial burial of her brother, Gregg, who is still missing in action. She said the site where her brother and his two comrades were shot

(See POW, p. 14)

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EDITORIALS

PB independence

The Program Board is attempting to gain independence from the Student Association, and there is no reason why PB shouldn't get it. The ever-petty politicians in the SA and Senate are crying foul at PB and are even making threats to impeach SA President Kyle Farmbry if he doesn't take a stand against PB autonomy. This immature whining by the SA explicitly shows why the PB wants out. The Program Board will be more efficient and successful if they receive funding directly from the University.

The Student Association particularly worries about losing control over PB. If PB becomes independent, however, the only thing that will change in the SA will be their budget, which will no longer include money for PB.

If, as the SA claims, the PB constitution was only approved by the University president and not the Board of Trustees, then it still remains unclear if the SA then has the power to control PB's money. The SA should let this "paper" power struggle die and allow the PB independence.

Threats to impeach Farmbry are inane attempts by the SA's pseudo-politicians to get Farmbry on their side so they can retain their own sense of power. They claim Farmbry is not acting in students' best interests by supporting PB independence. It sounds more like Farmbry is not acting in the best interests of the playhouse politicians within the Student Association, and that is why they are unhappy.

PB independence will benefit students, the Program Board and even the Student Association. When bidding for concerts or while planning events, PB will not have to deal with the sluggish SA allocation process to know what they can spend. The SA, which does not seem to fully understand the logistics behind PB events planning, will be able to use their money specifically on other student groups without worrying about PB.

Let the Program Board program on their own without the SA's meddling.

All threats off

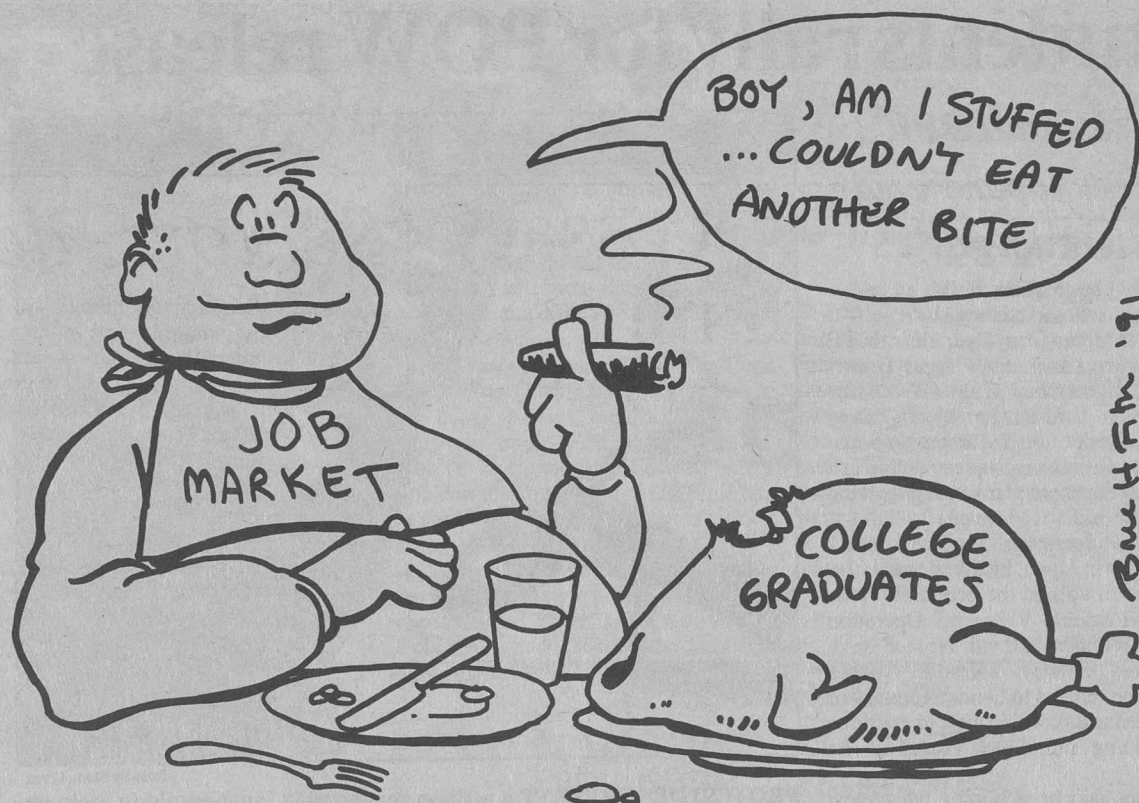
Universities can no longer hide behind the Buckley Amendment to keep campus crime records from students and journalists. The Buckley Amendment prevents schools from receiving federal funding if they release education records, and for years the Department of Education has considered crime reports as part of education records, even though the legislation was intended to only protect transcripts, test scores and financial aid information. But a ruling from a federal court judge here last week orders the DOE to stop threatening to remove funding from schools that provide student crime reports. This First Amendment victory will finally fully open records at GW and other universities.

The significance of the ruling is most profound at schools other than GW, however. We have at least been fortunate enough to have access to statistics and crime reports with student names removed; other schools have kept crime statistics completely restricted under the pretext that funding would be lost if the records were open. The ruling completely destroys this defense, practically compelling schools to open their crime records. GW, and all other schools, should open their student crime records immediately.

Schools no longer have a reason to keep these records private, and they have nothing to lose from opening the records. These records should be released because it is important that people know what criminal activity happens on campus and whether any punishment is meted out to suspects of criminal activity.

Students will be directly affected when these records are opened because if they are involved in a criminal investigation their names will be printed in school papers reporting on the case.

The Buckley Amendment has been bastardized long enough. It has been broadly interpreted to keep schools from releasing important crime records. Last week's ruling should finally bring an end to this travesty. With the court's order, schools no longer have anything to hide behind if they wish to keep crime reports private.



LETTERS TO THE EDITOR

Free PB

This is written in an attempt to explain the Program Board's recent move away from the Student Association.

The Program Board became an autonomous organization in the fall of 1971. Previously, PB had been affiliated with what was then the University Center Governing Board and what is currently the Marvin Center Governing Board. At that time the Program Board, Governing Board and Operations Board all had constitutions approved by the University. Although it is apparent these constitutions were approved by then University President Lloyd Elliott, it is unclear whether or not the constitutions went before the Board of Trustees. So, for at least the past 20 years, the Program Board, Governing Board, Residence Hall Association, Cherry Tree and Hatchet have existed, constitutionally, as separate organizations not tied to the Student Association.

Several years ago, however, Program Board funding began coming out of the SA budget, rather than the Student Activities Budget. This was apparently non-controversial at first, but has since turned into a power struggle within the SA. This was an administrative error that should have never occurred. We are now correcting that administrative error.

The Program Board and Student Association serve two completely different purposes. The SA is supposed to assist students with the administration and to provide academic and judicial

assistance. The Program Board is here to entertain. We are not a politically-oriented organization and we abhor the politics of the fourth floor. The correction of policy allows Program Board the ability to bring great programs without the BS of fourth-floor politics.

The SA Senate is crying foul. Why? Because they are losing, as they perceive, power. This is not an issue of power. This is an issue of effectiveness. More than 15,000 students have attended PB events this semester. More than 200 students actively work on and plan PB events. PB members do this as a service to the student body, not for personal political gain. It is students who have brought more than 50 programs to campus this semester alone. The film, lecture and comedy series are just a part of PB activities. Past events include bringing the Iraqi and Kuwaiti ambassadors, the B-52s, Sinead O'Connor, Ziggy Marley and Dennis Miller to campus as just a few of the more than 500 Program Board events that will occur during a student's four-year career at GW.

PB is an effective organization hindered each year by the SA Senate. Very few senators have ever organized a campus event and few understand the work that occurs in our office. It seems only sane that we receive our money directly from the administration who understand and oversee the work we do. Oversight happens already — we are not diverging down an unknown path.

All I ask is for the student body to understand PB will work more effectively under the budget process indicated in our constitution. That is the constitution that is University-approved and gives Program Board complete

separation from the Student Association.

-Bret Caldwell
-Chairman, Program Board

Duke and Bush

Earlier this month, Americans anxiously watched their TV sets to watch the Louisiana election for governor. What happened was what should have happened and with good reason.

David Duke ran for a highly respected position though he has a most disrespectful past. Let the voters in Bayou County serve as a lesson to us all. When the ballot is used as a weapon it can deliver a potent bullet. Duke told everyone he had changed when in fact he hadn't; he just toned down his image and reworded his racist beliefs.

There's no way a man can go from being the former Grand Wizard of the Ku Klux Klan to a "good old boy" with a nice smile. Duke is a bigot and he went from a shirt and jeans to a shirt and tie. He ripped into the press/media by calling them liberals and they ripped him with his past. Duke tried to raise a thought of consciousness; instead he raised the consciousness of those who were at the end of his own beliefs. The voters in Louisiana made a significant example for the rest of us to follow. When you have the power to vote and the power being used is extreme, use it to the maximum and don't be afraid to want change. Get the hint, Bush. Peace.

-Kerrie X. Tyler

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OP ~ EDS

Research necessary for GW to compete

There is an old adage, "Those who can, do. Those who can't, teach." A great university has faculty who teach and do! Faculty at leading universities do original creative work — often in collaboration with students and colleagues — and impart to their students not only currently existing knowledge of their field, but also the results of personal, creative extensions that may take the form of scientific research, artistic production, innovative pedagogy or intellectual syntheses.

To do research (research here includes such activities as artistic production, innovative pedagogy and intellectual synthesis as well as scientific research) takes time, and time in the form of continuous effort, not just summers or a few days every month or so. A faculty member's work week is filled with teaching and related university activities. Class contact hours are a very small part of the work load. While nine class

mix of faculty, this might work quite well.

In many instances, to do research a faculty member needs funds for equipment, student assistance, travel to sources of information, computer time, specimens, scarce texts and other resources. These dollars can often come from sources external to the university. The Hatchet editorial states, "One acceptable alternative for professors looking to do research is to have it privately sponsored." I'm not sure what the Hatchet has in mind, but if private research means research done completely outside the university, this is undesirable, since it forces faculty to work off campus on the funder's own projects and makes the professor less accessible to students. It is much better to accomplish research through externally sponsored (government, foundations, industry, etc.) research grants and contracts through the university, which keeps faculty on campus. Sponsored grants also pay for faculty and student travel to attend professional conferences where they present results and share ideas with like-minded colleagues at other institutions (last year to the tune of about \$500,000). Those scholars who regularly report and exhibit high quality creative endeavors build up the general reputation of their university.

Donald Gross

contact hours seems light, it is only the beginning of an instructor's responsibility. To the nine we add six office hours mentioned in the Nov. 14 Hatchet editorial, so now we total 15. Preparation time must be accounted for. A new course can easily require three hours of planning for every contact hour in class. Even for a course previously taught, one hour of preparation for every contact hour is not unreasonable to assume.

Let's use a conservative estimated average of one and one third hours preparation time for every contact hour. This adds another 12 hours to the faculty's work week and we are now up to 36 hours per week. We now must account for committee work, student advising, supervising master's theses or doctoral dissertations, professional society activities, community service (representing the University at local high schools, for example) and writing reference letters for students, which can easily add another 10 to 15 hours per week. Even if we shave our estimates somewhat, the average professor has a pretty full week — one that extends well beyond 40 hours. And we haven't yet counted time to do any creative research!

If only one hour per day for research is added (which is not adequate) to an existing 45 to 50 hour commitment, a workweek near 60 hours becomes a regular pattern. Faculty will be lost either to burnout or other institutions which allow adequate time for creative projects and research. How can GW avoid losing these valuable faculty and continue to attract the best new hires? Reduced teaching load is one way. An ideal situation might be for faculty members to make a "contract" with the department chair, indicating on which activities they would like to concentrate to make up their full work load. With the proper

Last year, more than \$30 million of sponsored projects were brought to GW. While this may sound impressive, it was not enough to place us in the top 100 universities and colleges in the country. According to an October National Science Foundation report, number 100 was Georgetown with slightly more than \$50 million in sponsored research funding. Many of the other schools with which we compete for high quality students are also in the top 100. Tulane University is number 98. Boston University in 79. New York University is number 50. Being in the top 100 would further enhance our reputation as a major player among universities.

I believe we must have an environment that fosters a solid research program as well as a solid teaching program. These two are in no way incompatible. We can and must do both. We must maintain and improve our infrastructure for supporting research. Balance, of course, is the key word — though the above statistics show we are certainly not overbalanced toward research.

We have some of the finest teachers (and researchers) to be found anywhere. Improving the environment to encourage more research at this particular stage in the University's development is both necessary and desirable for achieving our goals in attracting the resources and the quality faculty that our student body deserves and that will make GW truly one of the great universities in the world.

Donald Gross is associate vice president for research and graduate studies.

Seniors, don't be holiday turkeys

College undergraduates think of holidays as goody-gumdrop days — days filled with unending happiness and relaxation. These feelings are due to the word HOME and all the wonderful images it invokes: a delicious meal, clean environment, familiarity, stability, warmth and love. After a few months of living like a college student — the lowest form of life next to the tree sloth — home presents itself as a natural high. One sniff of household air will evolve the college student into something visibly human.

Allan Mantell

Three years back when I began my college career, home was perhaps the purest thought within my mind. Let us travel through time. Thanksgiving weekend, the fall of 1988 . . .

Mom and Dad stand together, smiling, at the airport terminal. As I proceed down the walkway, they wave feverishly, as if I were a war hero. "How 'bout a hug?!" bellows my father. Their new college kid has arrived. And what a happy weekend it was . . .

As time ticked slowly away and my college years grew in number, home and

all its tender images seemed to transform. Thanksgiving Day weekend, the fall of 1990 . . .

"Dad!! Mom!! How are you!" Silence. My father mutters, "How's your resume looking?" "RESUME?" I ask. My parents whip out a handy Newsweek, and point to an article entitled "Life's On Hold, Adulthood Can Wait: America's Young College Grads Returning to the Nest." I turn red. "But, Mom!! Dad!! How 'bout a hug?!!!"

I'm a senior. My parents and every adult friend they have are active participants within my life world as the scientists that study my hazy future. Junior year in college, due to all the prying, I experienced a brief period of mild future shock. After recovering from the initial pangs, I decided to simply forget about the future. I brushed off all outside attempts to make me assess my upcoming years.

After this past summer, with the help of my parents, future shock manifested into FUTURE SEIZURE. Many times, in public places, (BOOM!) my tongue lashed out, my eyeballs rolled violently around like lottery balls and I hit the floor, flailing around for hours at a time like some helpless sea creature. Many onlookers couldn't help but weep.

Thanksgiving weekend, which hovers upon the horizon, represents, to me, heartache and pressure. It is a

weekend for answers. It is a time when I must inform all possible relatives and friends what is to become of me. In short, Thanksgiving is the Apocalypse.

As you hold your steely knives up in the air, and stare down at that poor, unfortunate bird, think about all the seniors, and their upcoming, miserable flight into the real world. Instead of talking lightheartedly about their favorite football stars or their favorite ice cream toppings at the Thanksgiving table, these men and women will most likely be giving highly detailed answers to questions pertaining to such interesting topics as resumes, job interviews, base incomes, graduate work, adult responsibility and, (GOOD GOD!!), UNEMPLOYMENT.

Thanksgiving Day weekend, 1991 . . . The plane lands. My father is the first to see me. "There he is!!!" I sprint off in the other direction, only to come face to face with countless numbers of my most annoying relatives and friends. They surround me and ask, in unison, "So, where to now?"

I give them a nervous smile and respond, "gobble, gobble, ahem, gobble?"

They take out their knives and napkins. It is time for turkey.

Allan Mantell is a senior majoring in philosophy.

YAF member quits over gay rights

The GW community should know that the disgusting homophobic views expressed in a Nov. 14 op-ed by several members of Young Americans for Freedom do not represent the feelings of all conservative-oriented students.

Like many Americans, I am thoroughly turned off by ACT-UP, Queer Nation and other radical gay and lesbian groups. These organizations only serve to alienate the mainstream population, whose support is crucial to finding a vaccine and cure for AIDS anytime soon.

Having said that, I must emphasize my revulsion at the brainless bigots in YAF, and elsewhere, who are not content to oppose the left-wing extremism of some in the gay establishment but instead assault individuals in the most vile, personal manner imaginable. These homophobic pigs wear the badge of liberty with great pride but little understanding.

Katherine Martinek

As a member of YAF, I have witnessed the word "fag" tossed around with the same indifference and ease that the slur "nigger" was used in the past to dehumanize black people. This disgusting, inexcusable practice is, I've come to realize, symptomatic of a deep-seated hatred of homosexuals and a desire to stifle their views, closet their preferences and smear their character.

It is fair — if not particularly enlightened — to disapprove of homosexual activity per se. Homosexuality is a lifestyle that runs contrary to the teachings of numerous religions. There is a huge difference, however, between disapproving of a lifestyle and attempting to crush its practice and practitioners. Freedom, if it means anything, requires tolerance of alternative behavior, so long as that conduct does not unreasonably intrude on the rights of others.

The homophobes in YAF object (correctly) to excessive regulation of business but would permit (inexplicably) intrusion into the most personal relationships and conduct. Their verbal gay bashing perpetuates societal bigotry and sullies those of us who oppose much of the liberal agenda, but are secure enough to let others freely express their sexual identities.

Gays and lesbians have existed for thousands of years and they will endure regardless of efforts to cure or eliminate them. Homosexuals have, throughout history, made important contributions to the arts, sports, politics and every other facet of human life, though they have long been mistreated by

the majority.

Gays and lesbians may engage in conduct that seems unnatural to many heterosexuals. But what of it? A lot of things that some view as unnatural are widely tolerated. I consider numerous behaviors to be aberrant — including obsessive devotion to the Washington Redskins — but I wouldn't advocate laws banning the practice of 'Skins fanaticism or anything else merely because it strikes me as irregular.

Homosexuals are human beings, and they are entitled to a minimum level of dignity and respect. The one thing most homosexuals seem to want above all is the freedom to live openly without fear of discrimination and recrimination. That is a modest and quite reasonable request.

Anti-gay smears prey on anxiety over AIDS in order to further a gospel of bigotry. Most heterosexuals know that such efforts are unseemly, but too often turn the other way because we are afraid that we will be accused of being one of them and because we may feel at some irrational level that HIV was just desserts.

I certainly have been guilty of silently disapproving of attacks against gays because the people making the attacks have frequently been individuals who I otherwise sympathized with politically. But I choose to speak out now because recent events show that heterosexuals — particularly those who are more conservative — must not allow bigots to be comforted by the delusion that they are speaking for everyone who is straight.

The members of YAF, meanwhile, must reform their ways if they are serious about being taken seriously by the student population as a whole. They should spend less time lurking outside Marvin Center restrooms in search of "very suspicious activity" and more time talking to people with whom they differ. They might actually learn that disagreeing with a person's political philosophy does not mean you cannot also respect their rights to disagree (and maybe even also like them).

I am not going to hold my breath waiting for the so-called YAFers to wise up. I can no longer be part of a group that professes devotion to freedom but is selective in their practice of it. Until members of YAF acknowledge that homosexuals (and women!) are part of society too, they may as well change their name to Young Americans for Male Heterosexual Freedom. The organization would be no less misguided, but at least it would be more honest.

Katherine Martinek is a freshman majoring in criminal justice.



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Smoke spurs UPD to evacuate Gelman

Fire fighters extinguished a small fire started by welders on the sixth floor of the Gelman Library at 10:27 a.m. Friday morning, according to a spokesman from the D.C. Fire Department Public Affairs Office.

The fire started when very hot "drop-off" from a pipe being welded fell onto fiberglass insulation and began to smolder, according to Physical Plant director Robert Birch. "We were replacing a chiller up there which required that some pipe work be done. A pipe was being welded in the boiler," he said. Birch said the drop-off fell onto an air-handler ("a fan with heating and cooling coils") which was covered in foil-coated fiberglass insulation. "The slag caused the insulation to smolder and generate smoke," he said.

Sharon Lincoln, a Gelman Library administrator, said there was an odor in the building and University Police were called to investigate. She said the alarm was pulled as a safety precaution when they were unable to identify the odor.

Birch said the welding work was in progress when the building was being evacuated. He said the workers on the sixth floor probably did not notice the smoldering insulation because they were approximately 10 feet off the ground and were wearing goggles and welding masks at the time.

University Police director Curtis Goode said there was potential danger from the smoke, and the building was evacuated for that reason.

-Maren Feltz

Student groups unite to help flood victims

by Yoshle Imai
Hatchet Staff Writer

Seven student organizations are sponsoring "Fantasy," a multicultural performance to be held Dec. 2 to raise funds for the victims of the August flood in China.

Volunteer artists from the Philippines, Hungary and Spain will perform cultural dances and sing authentic songs at the Student Association, Program Board, Philippine Cultural Society, Chinese Scholar and Student Association, Chinese Student Association and Circle K sponsored event, according to a "Fantasy" flyer. The proceeds from the tickets will be contributed to an organization at work in China.

Vivian Cheung, a student from Hong Kong, said she thought of the idea of a fund raiser on the plane this summer as she was coming to the United States. "When I was home, I saw many programs trying to raise money to help the people who had been victimized by the flood," she said. "I thought it may be meaningful to do a program here, with such a good cause," she added.

According to Cheung, while the situation in China is now past the initial emergency state, many citizens who had been evacuated are still unable to go back to their homes. Shelters have been created to prepare them for the upcoming winter, but they have been faced with a great shortage, Cheung said. The organizations helping the victims are in the process of rebuilding hospitals, homes and schools, and funds are in desperate need, she said. Since the flood struck an area where the transportation system is poor, sending relief to the victims is proving to be another difficult task.

"We were wondering why the American press had not picked up on the news of the flood," Nancy Yan, one of the fund raiser's organizers, said. "Because of the lack of publicity, very few Americans are aware that the disaster had occurred, although it had caused great damages. We want people to become more aware of it through the program."

Tickets for the fund raising event will be sold in the Marvin Center throughout the week. "I guess a lot of people are going home for Thanksgiving and will not be able to attend," Cheung said. The groups are accepting contributions for the cause, care of China Flood Relief Fund, Marvin Center Box 14.

SA planning to help local school after fire

The GW Student Association will be holding a fund raiser next semester to try and pay for some of the damages incurred by a fire at Hine Junior High School Nov. 8, which destroyed part of the school's auditorium, most of the band equipment and science labs.

The junior high school in Southeast Washington is tied to GW through a community outreach program sponsored by the SA. Every two weeks GW students visit a group of 20 or 30 troubled children, according to SA Vice President for Public Affairs Maria Proestou. The GW students teach the D.C. students and act as role models for

them, Proestou said.

The College Democrats visited the school several weeks ago to teach students about the inner workings of a democracy, and Proestou said SA President Kyle Farnbry is trying to turn this project into a course at GW.

"We would like to try and make it into a 700 series course where students have to travel to Hine once a week," she said.

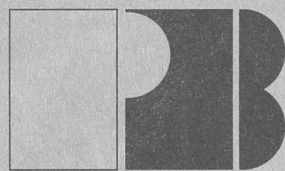
There is no set date for the fund raiser yet, Proestou said, but added it will definitely be held next semester.

-Deborah Solomon

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IMPRESSIONS

Midler, Caan work as dynamic duo in *Boys*

by Maren Feltz

Bette Midler fans, brace yourself. Go grab a ticket and strap yourself in because Midler has jumped on to the silver screen as a singer with guts, heart and a solid gold voice in *For the Boys*.

The film has been highly publicized as the story of two singers/dancers/comedians, Dixie Leonard (Midler) and Eddie Sparks (James Caan), a team with a show-stopping act. The promos taut a bright, colorfully-filmed movie with lots of singing, dancing and comedy. But that just scratches the surface.

For the Boys goes much deeper. It gives up its chance to be a fluffy, feel-good film by delving into the bloody reality of war, possibly the world's most desperate, useless creation. The movie empowers Dixie, who refuses to succumb to male domination simply because she is a woman in a man's world. It examines issues of loyalty through the character of Dixie's son, Danny Leonard (Christopher Rydell) and his relationships with Dixie and Eddie. And finally, *For the Boys* is an unconventional romance that resists the formulaic sexual relationships that have become standard in the film industry.

The film starts in the present with Dixie and Eddie to be honored with an award from the president on live television during their 25th anniversary celebration. An hour before the show, an escort arrives for Dixie, who is still dressed in a robe and slippers. "You can cut the charming act, mister. I'm not going," she tells the producer's assistant. When he asks why she states flatly, "Eddie Sparks is a son of a bitch."

So begins a series of flashbacks which highlight some of the most crucial periods of Dixie's life: when she met Eddie, their first show together, their USO tour during the Second World War, the events of their televised variety show and their second and third tours during the Korean and Vietnam wars.



James Caan as Eddie Sparks

For the Boys would not be half as good if it chose to ignore the obvious issues of the three wars which span the 50 years of Dixie and Eddie's careers. Although the theme is central, it is one which required delicate handling. *For the Boys* portrays the horror of perpetual war without ostracizing its viewers with bloody scenes that are already too familiar. Scores of war movies have all tried their hands at depicting bloody, violent scenes. Nothing is original. *For the Boys* director Mark Rydell was wise to make his point with minimal gore.

One of the movie's greatest strengths is its genuine emotional content. Midler is undoubtedly the movie's emotional powerhouse. She is fiery and volatile. She packs her songs with adoration, sex appeal, devotion and plain frivolity. She gives Dixie depth as a woman, performer, wife and mother. Other women can not help but relate to her — even cry for her.

Caan's character, Eddie, is simply media hungry; the camera is omnipresent and Eddie plays to it, leaving the audience behind. He is chauvinistic and yet the women love him and so does all of America. Caan lacks the multidimensional character that Midler has to work with, but his simpler persona balances Midler's more complex one. Caan burns at Midler — his facial gestures are classic.

Though the film has more to it than originally meets the eye, it is not without its weaknesses. The romance that underlies Dixie and Eddie's relationship is almost too subtle. Because *For the Boys* all but evades the sex issue, the theme is so well buried it leaves the audience wondering



Dixie holds her son, Danny.

about the singers' true relationship.

The few areas of minor weakness can not overcome the strong casting and quality storyline that back *For the Boys*, however. Midler and Caan are a classic pair. The film tackles multiple themes and makes the most of Caan's showmanship, Midler's voice and the favorite music from the '40s through the '80s.

Odds: recycled sound in alternative scene

by Danielle Noll

While an original style and unusual lyrics are essential in distinguishing a band from its counterparts, it also helps if you're from another country, say, Canada, for example. And Odds, the latest foursome to hit college radio, definitely have this in their favor. Hailing from Vancouver, the group blends different aspects of other acts to form their own style on their first album, aptly titled *Neopolitan* (Zoo Entertainment).

Although the band's style has been likened to that of Squeeze and Crowded House, (which I'm sure Odds doesn't mind), one should be skeptical of such comparisons; if you wanted to hear music that was similar to Crowded House or Squeeze, why would you listen to an album that only *sounded* like them? Why not settle for the real band, rather than an imitation? So, the question is, what makes the sounds on *Neopolitan* different from those of already established acts and other upcoming bands climbing the college charts these days?

Well, for starters, there's the opening track, "King of the Heap," with brooding, dark, base lines and faint organ notes floating in the background. When lead vocalist Steven Drake chimes in with lines like "Turn the wheel and breathe the blackened sky/Hollow out

and suck the marrow dry/Now it's gone," the overall effect bears little comparison to the usual lead guitar/vocals/drum-beat-in-the-background sound that frequents the airwaves.

Such lyrical imagery is also found in "Family Tree," which describes the harmful effects of radiation and pollution. "Now that all the poison's taken off our red hands/It's percolating in the deep blue dump/We'll be counting pay cheques, will all the zeros./Mother of nature has gone to the doc for a test, she's found a lump," sings Drake.

While other tunes contain such original verses, some are pure pop creations, such as "No Warning" and "Eternal Ecstasy," and it's no surprise these are also the album's two love songs. Since it seems nearly impossible to write an original love song, perhaps Odds should have stuck to a different topic, at least for their debut.

The members of Odds also have some trouble combining unique musical technique and meaningful lyrics. *Neopolitan* covers little new territory where guitar is concerned and, although the album cover boasts a variety of instruments — cello, trombone, saxophone, recorder and harmonica — pounding drums and loud guitar are the overpowering instruments actually on the album. "Are You Listening?" proves to be one exception



Canadian quartet consists of (l. to r.) Steven Drake, Craig Northey, Doug Elliott, and Paul Brennan.

to this rule, however, where the quiet guitar solo underscores a powerful narrative. Lines such as "I saw fighting on the sidewalk/She was down and crying/As he punched her in the mouth/... Then he took his crash helmet/And smashed in her friend's cheekbone," form a stark, black-and-white image of pain and violence.

Less graphic but equally enthralling is "Trees," which describes the loneli-

ness and desperation in a poetic, albeit romantic tone, using soft acoustic lines and smooth vocals. "Love is the Subject," the first single from the album, is also successful; with a catchy chorus and fast-paced guitar solos, it's no wonder the song has been steadily gaining popularity in Canada.

Although *Neopolitan* doesn't stand out as original or ground-breaking material, the band members complement each other well and provide cohe-

siveness to the album. While the topics and lyrics of each song are varied, the instrumentation is consistent and Odds creates their own style, though it is basically a combination of other bands'

characteristics. *Neopolitan* is a worthwhile acquisition if you're a cautious customer and prefer to stick to a familiar musical style, but if it's something new and innovative you crave, you may be disappointed.

ARTS & FEATURES



Carter's Unstoppable Sex Machine.

Unstoppable Sex rocks with 30 Something funk

by Kate Condos

Foggy days in London have, without a doubt, inspired one post-punk duo to remind everyone that despite the flowery, psychedelic resurgence of British pop music, there is still plenty to be pissed about. A decade late, but still convincing, Carter the Unstoppable Sex Machine has taken the synthno-drum machine-pop of the early '80s and added just enough socially-conscious lyrics and raging guitars to create a uniquely '90s punk revival.

Carter's is composed of 32-year-old Leslie Carter and 30-year-old Jim Morrison (better known as Fruitbat and Jim Bob, respectively). Their newest release, *30 Something*, is on their second UK label, Rough Trade, but they have since signed on with Chrysalis. They are a raging success in Europe and received top honors at England's Reading Festival, but only toured briefly in the U.S. last summer as the opening act for EMF.

Carter's first album, *101 Damnations*, set the stage and secured the attitude for their recent endeavors. A reflection on the common theme of London's seedy underside, *101 Damnations* succeeded in winning a loyal following in Europe and the much anticipated — and readily delivered — *30 Something* has not let them down. With only a two-month lapse between the two releases, Carter is flooding the market with music that goes beyond the flowery dance mix genre and hits home with an angry

young man social message. In the tradition of the Smiths and the Pogues, they've taken teen-angst, music-hall melancholia and put it to driving beats and viciously poetic lyrics to make music that can relate to a wide audience.

Their themes remain typically British, with tongue-in-cheek homage to the Queen and the appropriate mention of Fergie and Di. They touch on war and bloodshed, although Radio One banned "Bloodsports for All" during the Gulf War due to its references to racism in the armed forces. The universal subjects of child abuse, consumer-mania, homelessness and alcoholism appear, and they even make allusions to Americana such as Bruce Springsteen, Broadway, and even "the Boogie Woogie Bugle Boy of company B." Although forcefully delivered, the lyrics are beautiful and moving. In "Say it with Flowers," a dark, wonderful ballad-turned-kinetic, lines like "From the east of middle to the North & South of Nowhere..." warrant the respect that punk music is so often refused.

Carter has been labeled "the drinking man's Pet Shop Boys," and "the Clash meets Kurt Weill," according to their press release, but it is impossible to pin down the essence of their music. Look for Carter's Unstoppable Sex Machine soon on their full-length U.S. tour, and in the meantime, relish a band who not only sold the most T-shirts in England at one time, but a combo that is raising both the good old days of punk and social consciousness with their newest creation.

'Life' isn't so wonderful at the Arena; musical remake of classic flops

by Shannon Brown

If you're like most Americans, you have at least a nodding acquaintance with the classic Frank Capra movie *It's A Wonderful Life*, which dominates television networks this time every year. The film is the 20th century's answer to Dickens' "A Christmas Carol." As difficult as it is to imagine anyone toying with a film that is part of American culture and tradition, that's just what two noted theatre veterans have done in the Arena Stage Production, "A Wonderful Life."

Joe Raposo, one of the co-creators of "Sesame Street," and Sheldon Harnick, the lyricist for great musicals, including "Fiddler On the Roof," have teamed up with American Telegraph and Telephone Co.'s On Stage Series to set the Frank Capra script to music. The result, however earnestly meant, gets mixed reviews at best. Like watching the classic colorized on Ted Turner's network, seeing *It's A Wonderful Life* as a musical adds a layer of sugar that makes it far too sweet.

That's not to say the cast doesn't try hard, because it does — almost too hard. Rather than allowing the audience to be lulled into the older time to the clearer values of Bedford Falls, N.Y., where the story is set, the cast seems steadfastly determined to demonstrate right away the clean, wholesome atmosphere.

The story remains essentially the same as the Capra movie. George Bailey wants to end his life in Bedford Falls after being framed by the town's evil banker, Mr. Potter, and accused of embezzling money from the Bailey Building and Loan. He believes the life he has built in Bedford Falls is useless, and it's up to his guardian angel Clarence to convince Bailey of the value of his life.

The music itself is the biggest addition to the story. Instead of speeding the action and clarifying the characters' thoughts and feelings, the songs in "A Wonderful Life" bring the action almost to a dead stop. They appear to be artificially inserted instead of flowing naturally from the narrative.

The songs themselves are a mixed bag. Some are unusually pretty such as the title song, used as a motif throughout the play, and "Can You Find Me A House?" a beautiful paean about the joys of owning a first home. "First Class All the Way," Potter's attempt to bribe George into giving up the Building and

Loan, and the hilarious "Good Night" duet between George and his once and future girl Mary Hatch, are especially well done. But a few, particularly the completely unnecessary "Linguine," seem incomplete and bear no relation at all to the play.

The acting also varies widely. There are several standouts. The wonderfully

rotund Jeffery V. Thompson, as Clarence, milks his role for all it's worth, visibly having a great time as the angel who's worried that, after 200 years without his wings, "the seraphim will begin to talk."

George Bailey (Casey Biggs) is a character who can only see the failed dreams in his life, not the good that he's done. Unfortunately, Biggs can't quite emerge from under the shadow of Jimmy Stewart, whom he unconsciously seems to be imitating.

It seemed odd that many of the major characters seemed unable to carry a tune. While the ensemble sported some strong voices, and Brigid Brady, as Mary Hatch, had a very pleasant voice; most of the male leads were singing beyond their range.

The set itself makes the best of the Arena Stage's intimate, in the round, setting — incorporating falling snow, giant halos, even roller skating angels, in a series of quick changes that add some life to the slow-moving play.

"A Wonderful Life" may very well prove the adage that "If it isn't broken, don't fix it." However, if you're one of those people who can sit through an evening of Donna Reed's orange hair on TNT, then it could be an interesting experience for you. If you've never seen *It's A Wonderful Life* before, save yourself a few bucks: skip the Arena production and hop over to the video store and rent the original instead.

The Colonnade Gallery presents its 11th Annual Student Ceramics Show November 24 - January 9

Reception to meet the Artists: Tuesday, November 26, 5-7 p.m.
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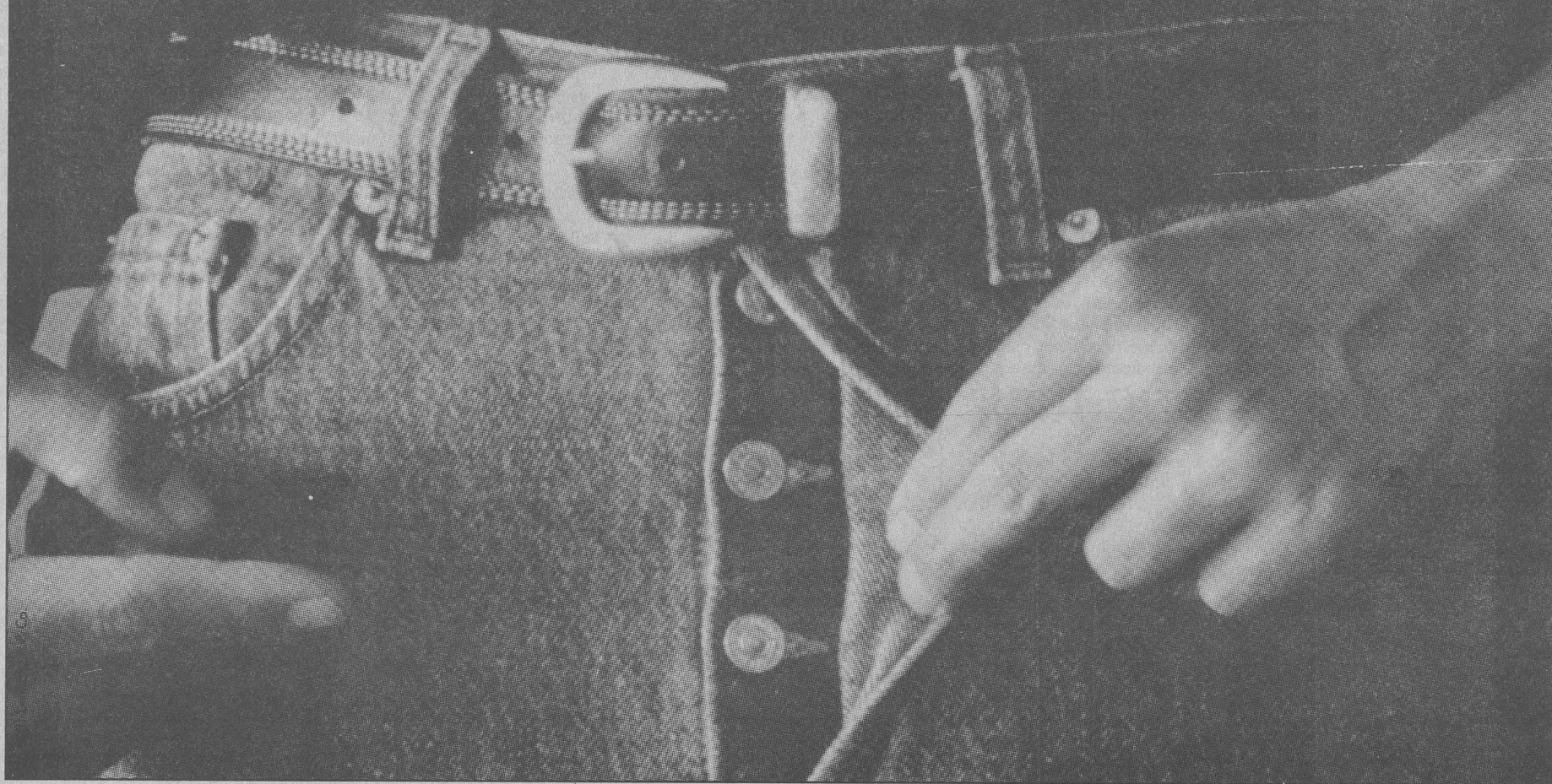
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'Bugs' killed in new registration system

by Scott Maikkula
Hatchet Staff Writer

Approximately 70 percent of students using GW's new registration system, The George Washington University Touch Tone System (GWUTTS), did not have to use the backup operators, according to University Registrar Matthew Gaglione.

Gaglione said less than one third of the students needed operator help, adding most of those students had encumbrances or needed to change their addresses.

"(Registration) seemed to go reasonably well," Gaglione said.

According to Gaglione, approximately 9,750 students had registered as of Friday evening. The average time it took students to register, Gaglione said, was approximately four-and-a-half minutes.

"On the whole, it ran much smoother than we expected," Gaglione said, adding there were a few minor problems. One of the programs had a bug, he said, which allowed students to register for closed courses.

Approximately 60 students were affected by the computer bug, Gaglione said. Half the cases were corrected without students being aware there was a problem; the remainder of the cases were corrected by the Columbian

College Dean's office. Gaglione said the problem with the system has been resolved.

Student Association Vice President for Academic Affairs Monica Risam said SA has received five student complaints. Risam said most of the students "had a hard time getting the instructions correct . . . (and) found the system confusing." The number of complaints this year is lower in comparison to previous years, Risam noted.

Gaglione said no changes in the system will be made for January registration, adding the office will probably make some changes in the written instructions for fall 1992.

Currently, the system opens at 7 a.m., with operators available at 9 a.m. For future registration, operators will be available at 7 a.m. and beginning next fall, students will be able to choose and change their personal identification number.

The system, Gaglione said, was originally planned to run 24 hours a day, but, he said it needs to shut down daily for maintenance and backup. The system, he said, is running at maximum hours.

According to Gaglione, he has received positive student feedback. "Cooperation from the student population has been the key to making the system work," he said.

700 course focuses on impact of AIDS

"AIDS: The Epidemic," a course being offered next semester, is a comprehensive study of "the whole spectrum of the disease," according to course instructor Dr. Sylvia Silver.

Silver said the class includes discussion of the medical, scientific, psychological, social, economic and legal aspects of AIDS.

According to Silver, Washington has a high number of AIDS cases, and students are especially at risk. She said many students may not feel at risk, or may think they can tell who is infected.

Silver said Magic Johnson is someone who proves everyone is at risk. "No one can look at someone else and know if they are infected with the virus," she said, adding a person can remain a carrier with no outward signs for eight to 10 years.

The population is finally beginning to realize that AIDS is not a problem that affects only other groups, Silver said, adding the disease is "an explosive problem among heterosexuals."

"Enrollment (for the course) has not been as high as it should be," Silver said; the most so far has been 85 students in one semester.

-Maryann Mannell

THE PROGRAM ON TRANSITIONS TO DEMOCRACY OF THE ELLIOTT SCHOOL OF INTERNATIONAL AFFAIRS

PRESENTS

A PANEL DISCUSSION WITH

MRS. PHYLLIS KAMINSKY
Board of Directors Member
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PROF. MIHAJLO MIHAJLOV
Chair of Committee to Aid Democratic Dissidents in Yugoslavia

DR. FRONE GOLEM
Croatian Representative to the United States

DR. ERNEST PETRIC
Slovenian Representative to the United States

"THE CIVIL WAR IN YUGOSLAVIA AND NEW APPROACHES TOWARD PEACE"

Tuesday, November 26, 1991
1:00 p.m. to 2:15 p.m.

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Chicago's nightclub set to close establishment at end of month

Chicago Bar and Grill, a popular night spot for many GW students, will be closing Dec. 1 when their lease runs out, according to Chicago manager Hank Wood.

Chicago's, located at 1330 19th St., NW, has been open for 10 years and was a popular weekend gathering place for area students, Wood said. Nightly specials attracted college students to the bar, he said.

Wood said the bar's lease with the building owner expires at the end of November and the owner does not wish Chicago's to re-let the site and Chicago's does not wish to remain there. Wood did not say if, or where to, the establishment would relocate. "It was a mutual separation," Wood said of the closing.

-Paul Connolly

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Campus Highlights

November 25-31

Campus Highlights is a calendar of events at GW. Submissions for upcoming week must be turned into GW information Center (Marvin Center, First Floor) no later than preceding Wednesday by noon.

MONDAY, NOVEMBER 25

Informal New Testament Greek Reading Group. Building O 202, 12:30-1:30pm. Free. Bring your lunch & copy of Greek New Testament, Book of Daniel, or text will be supplied. Info: 994-6326 (Professor D. Wallace) or 994-6125 (Professor E. Fisher).

TUESDAY, NOVEMBER 26

The Civil War in Yugoslavia & New Approaches Toward Peace. Marvin Center 402, 1-2:15pm. Panel discussion led by Dr. Constantine Menges, Director, Program on Transitions to Democracy, ESIA. Dr. Frone Golem, Croatian Representative to the U.S., Dr. Ernest Petric, Slovenian Representative to the U.S., Phyllis Kaminsky, Board of Directors, International Republican Institute, Professor Mihajlo Mihajlov, Chairman, Committee to Aid Democratic Dissidents in Yugoslavia.

The Pre-Med Society General Meeting. Marvin Center 415, 5-6:30pm. Info: (703) 258-3452.

"An Ceramics Students Show" Opening Reception. Marvin Center Colonnade Gallery, third floor, 5-7pm. Come meet student artists. Info: 994-8401 (Carmina Angulo).

Sweden & the European Community: Sweden's Future & the Issue of Swedish Neutrality. Marvin Center 405, 6pm. Ulf Lindell, Second Secretary, Embassy of Sweden. Free for Euro-club members. \$1 all others. Info: 994-2250 (Christin).

Women's Issues NOW (WIN) Meeting! Marvin Center 403, 8pm. Discuss issues, plan actions. Stop by MC 425. Info: 994-7201.

WEDNESDAY, NOVEMBER 27

Toastmasters Evening Club. Marvin Center 407, 4:15-5:30. Visitors Welcome. Best bargain in public speaking & leadership training in the U.S. Info: (703) 685-7357 (Jennie Segal).

ANNOUNCEMENTS

Peer Tutoring Service is recruiting tutors, re-activating tutors, & accepting tutees at Community Resource Center.

Marvin Center Ground Floor. Info: 994-1478.

GW's Writing Center offers tutoring in all phases of writing, from brainstorming & outlining to drafting & revision. Center is open Monday-Thursday, 9am-5pm, & Friday, 9am-noon. Stuart Hall 101H. Free to GW students. Call for more information or an appointment. Info: 994-3765.

Self-Defense Seminar for Men & Women in Full-Impact Street Tactics. Smith Center, Tuesdays, 7:30-9:30pm. Six week seminar taught by certified team of instructors. Register in Recreational Sports, Smith Center 128. Info: 994-6251.

Ski for Credit. Recreational sports & KLS are offering two credit course from January-March. Students may register for course during spring pre-registration period or elect to participate in spring break ski trip only. Info: 994-6251 (Recreational Sports).

Drop-In Recreational Soccer. Smith Center, Thursdays, 9pm-midnight. Get your kicks this fall playing soccer! Info: 994-6251 (Recreational Sports).

Looking for Someone to Play Tennis, Racquetball or Squash with? Drop by Recreational Sports Office to find your match! Smith Center 128. Info: 994-6251 (Recreational Sports).

Free Aerobics Classes. Smith Center, Monday-Friday, noon-1pm & 7-8pm. Info: 994-6251 (Recreational Sports).

Penny Drive for Sickle Cell Anemia. Please donate your pennies & any other extra change you can spare. Look for penny boxes at Leo's Deli, Milo's, Marvin Center Newsstand, GW Bookstore, & Georges. Sponsored by Alpha Kappa Alpha Sorority, Inc., Mu Delta Chapter. Info: 676-2409 (Christine).

GW Ceramics 1991 Annual Show. Marvin Center, Colonnade Gallery, third floor, through January 9. Info: 994-8401 (Carmina).

Travel Free This Winter! Free food, free accommodations, free skiing, & lots of fun! Contact Aubre Jones in Recreational Sports. Info: 994-7546 (Recreational Sports Office).

Market Square For Studying! From December 9-20, excluding Saturday night,

Market Square will be open until 2am for studying. GW Dining Services is offering *Snack Breaks* December 11, 16, & 17 at 11pm.

Bury the Wheel Chair. Drop your extra change in the glass enclosed wheel chair located in Market Square. All of the change will be donated to the Muscular Dystrophy Association, to help fight the disease.

Bike Removal. Beginning December 2. The Building Use Committee of the Marvin Center Governing Board will conduct a periodic check of all bicycles locked to the bike rack in the Marvin Center Garage. A description of each abandoned bike will be posted near the bike rack. If the owner does not claim the bicycle by Friday, December 20, it will be removed from the rack & donated to charity. The Marvin Center Governing Board appreciates the efforts of bicycle riders to promote a safe environment.

Office Space Allocations. The Building Use Committee will start allocating office space for 1992-93 academic year, in February. Deadline for applications is February 1, 1992. Applications will be available as of January 16, 1992.

Diversity Program Clearinghouse. The diversity clearinghouse has been established to compile information on programs addressing diversity issues on campus. Student organizations, academic departments & administrative departments planning diversity events on The George Washington University Campus should apply for modest grants & co-sponsorships. Please contact Lori Pederson in Campus Activities, Marvin Center 427. Info: 994-6555.



"The Big To Do!", GW's colorful arts & entertainment calendar, reaches an audience of over 6,000 each month. Take advantage of this opportunity to publicize your events for FREE! Submission forms available for pick-up & drop-off at GW Information Center (Marvin Center, 1st floor). Photos, graphics & other artwork desired. Deadline is 1st of each month. For more information contact GW Info Center, 994-GWGW.

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The Office of Campus Life wishes you a happy Thanksgiving. Travel safely!!!

GW students raise funds to fight hunger

by Yoshie Imai

Hatchet Staff Writer

"Fast for World Harvest," sponsored by the GW Board of Chaplains and Oxford Committee for Famine Relief (Oxfam America), was held Nov. 21 at GW and simultaneously around the world to raise money for Oxfam's numerous projects. More than \$3,000 was raised at GW, according to GW Coordinator for Oxfam Peter Berg.

Last Thursday, people fasted for the entire day and donated the money they would usually have spent on food to feed those who are less fortunate. The day also included guest speakers and a concert by Flor de Cana, among other activities.

According to Berg, the two main purposes of the fast were to experience hunger and to donate money for the Oxfam projects. Oxfam has "earned a global reputation for innovative yet realistic aid to some of the poorest people in the world," an Oxfam pamphlet says.

They receive no government aid and focus on small-scale projects of self-help development projects around the world. Instead of giving food to people like most humanitarian aid agencies, Oxfam supports the means to grow the food, Berg said. Rather than receiving food one day and being hungry the next, people will have been given the resources to grow food for themselves, he said.

The day's activities included a "Break Fast" at 7 p.m. in the Thurston piano lounge.

Dr. Marie Gadsten, former Chair of the Board of Oxfam America and 1990 recipient of the Presidential End Hunger Award, spoke in Fungler Hall on the importance of the Oxfam organization. A dance/concert by the Latin American band Flor de Cana was also held on the 1st floor of the Marvin Center as part of the festivities.

Students signed up to join the fast at tables located outside the Colonial Commons and Thurston Dining Halls, or the Market Square, Berg said. People were able to write checks, pay in cash or deduct the money from their meal cards. Berg said 498 people donated their lunch money from their meal card. He estimated a total \$1,000 was raised from lunch, \$1,000 from dinner and another \$1,000 from contributions.

The fast was not held at GW last year, but in previous years, it had been a great success, according to Berg.

"People signed up to see what it's like to be hungry," Berg said. "It was symbolic because it was held on the Thursday before Thanksgiving. We wanted to see as many people as possible from the GW community come out for this. Overall, the day was a true success and it was great. You can choose not to eat for a day ... others can't."

Text author discusses book's diverse theme

by Ted Durbin

Hatchet Reporter

The most often represented theme in American literature is the quest for identity, whether it means shrugging off family, community, old ancient values or molding head and heart in a continuous process of the adventure of the self, Marita Golden, author of *Migrations of the Heart*, said in a Unity Week speech Thursday night in the Mitchell Hall recreation room.

Migrations of the Heart, an autobiographical account of her relationship with a Nigerian man and her travels to the African nation, is required reading for all Columbian College freshmen. "I feel a real sense of gratification and vindication in being here," Golden said, because it proves *Migrations* has meaning for a large and diverse audience. Originally, she said, it was merely used as a "handbook" for women involved with African men.

Golden said she thinks the process of moving to Nigeria and answering the question "Who am I?" was the most important experience of her life. She said she understands now she had gone there for a purpose, for an experience she could share, and considers herself very lucky for it.

Golden said she hopes people never

reach a point where they don't ask questions. If humans don't ask questions they're either asleep or dead, because life is about seeking answers to questions, Golden said. However, destiny often is imposed upon a person, she added.

The extended family in Africa is "a wonderful institution," Golden said; there is no health care or unemployment in Nigeria because the family takes care of it. Initially, she saw it as a challenge and a gift to be in a Nigerian family, but she found the contradictions between the old and new "unbearable" in a society where women wear the latest fashions from England yet clitorectomies still exist. All families simultaneously reject and accept American women, she said, and she came to see the family as a straightjacket in its sexist treatment of women.

We have a romanticized vision that in the United States 30 to 70 years ago there were these wonderful black extended families that filled in the gap racism and poverty had caused, Golden said. Black families have always been under pressure, and often could not meet all of their members' needs because the pressures on them were too intense, she said. Yet it has maintained a resilience and strength which has produced outstanding people, she added.

Correction

In the story "PB seeks freedom from SA funding" appearing on p. 1 of the Nov. 21 issue of the Hatchet, the amount of time for the Program Board to request

money from the Funding Board was incorrectly stated. The correct amount of time is 20 minutes. The editors regret the error.

GW adopts new degree program to be offered via cable television

by Ginny Garcia

Hatchet Senior Staff Writer

The GW School of Education and Human Development, in cooperation with Mind Extension University (ME/U), will offer a Master of Arts graduate degree program specializing in Educational Technology Leadership beginning in Spring 1992, according to Assistant Vice President of GW Television Ted Christensen.

William Lynch, director of the GW Educational Technology Leadership Program, said the ETL program consists of 36 hours of graduate credit. Each scheduled course will be aired on local cable stations carrying ME/U, which the students can access through cable lines or satellite dishes. "There will also be an audio interactive portion of the course. At any time during the class, students in the class can call in through a toll-free number to ask the instructor questions," Lynch said. He said an electronic bulletin board system will be available to the students for further communication with professors.

"Since the basic information is presented in the form of a text, we can use the video portion of the course for interviews, labs and to take advantage of other resources available here in the Washington metro area," Lynch said. The ETL program will be enhanced through the new cable course because "the program itself is designed to prepare people to take leadership in education using new skills and technology," he said.

Vice President for Academic Affairs Roderick French said the program is being offered using courses which have already been broadcast on GW's TV system. "We have to make certain we can manage a class structured in this way," he said.

Christensen said ME/U is one of the first organizations to explore "distance education" and it is currently offering undergraduate and graduate degree programs via cable TV with 19 American universities.

"We are the coordinating unit, so we'll be producing the programs and feeding them to ME/U," Christensen

said. Lynch said ME/U acts as a sort of distributor since GW will send them the programs and they will distribute the shows worldwide.

According to Christensen, the program will be available in 20 million homes. Said French, "More and more post-college age Americans will be studying through this kind of media. (As a University) we need to locate these people and make our programs available to more of these students."

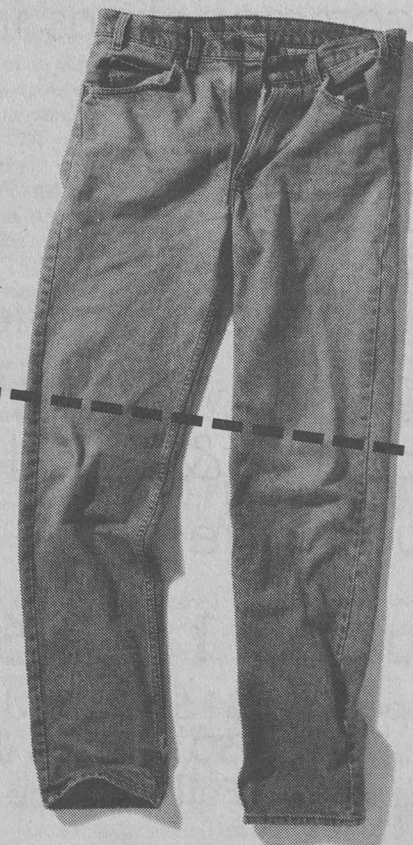
Christensen said GW has recently joined the National Technological University, a network similar to ME/U. He said the School of Business and the School of Engineering now have programs of study using that network via satellite to reach corporate students.

A program also exists through the GW Division of Continuing Education that allows Navy service men and women to work on their college degree while on submarines. French said despite the growing trend in use of alternative educational devices, "I don't think this will replace the traditional campus."

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Buckley

continued from p. 1

lawyers still need to look at the Thursday ruling, but, he noted, "If the law requires us to do more, we'll do it."

Goode said the policy of releasing names is "certainly not an easy question," noting that his own personal preference would be to not release students' names because he views a

university setting "as a transition from being a minor."

The Buckley Amendment was passed by Congress in 1974 to protect the privacy of student education records such as transcripts and financial aid reports. The Education Department has maintained that campus police reports and university judicial proceedings are "education reports" under the law.

"The right to receive information and ideas 'is an inherent corollary of the rights of free speech and press that are explicitly guaranteed by the Constitution,'" the judge said Thursday.

The possibility remains, depending upon interpretation of this ruling and other pending cases, that hearing boards at GW and other universities could be forced to release student names, as well. Asked how she would feel about such a policy, Dean of Students Linda Donnels said, "I'd want to preserve fairness in whatever our judicial hearing processes and policies are."

She reiterated Goode's point that University lawyers would have to review the language of the new court order before any change in policy would come about.

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Housing

continued from p. 1

Services Julius Green said his office is analyzing different meal plan options, but has made no commitment to one in particular. "We're going to look at what is out there and test them (the different plans) with the Joint Dining Services Board and other student groups."

Since June 1992 marks the end of GW's contract with Marriott, Green said this was an opportune time to explore other options for the student meal plan. He said he plans to compile data and analysis for the rest of the semester and then present several proposals to students groups.

"We're at a point for a good cross-roads to take a step back to see what the best alternative is for students," he said.

POW

continued from p. 3

in Savannakhet Province, Laos was excavated this year, "one week short of 20 years to the date" that her brother was shot. Four teeth were the only human remains recovered at the site where the three men were shot.

"After I got here, after the reception I received from the Department of Defense and after talking to some of the activists for this issue and looking at the report myself, I refused to accept the government's findings," Gourley said.

PB

continued from p. 1

He said he could not serve under Farmbry because the president breached his fiduciary duties by "engaging in secret meetings and by continuing to support the resolution."

Farmbry admitted he should have consulted his cabinet before going into some of the meetings. "This is one incident where I didn't come forward and solicit opinions as I have before. That's where the frustration comes in," Farmbry said.

Some of the cabinet members were hurt by not being consulted about the PB issue, but accepted Farmbry's apology, according to Vice President for Academic Affairs Monica Risam.

"The issue here is representing students. I don't think Kyle ever violated his responsibility to the students," Vice President for Student Activities Molly Tatman said.

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Normally, JDSB would meet in February to discuss contracts for the following year, but Green said he wants to meet immediately before or after final exams this year.

Green said changes in the meal plan will be made in accordance with the changes currently being considered for the facilities in the Marvin Center.

Asked if he thought the changes in the meal plan would positively affect residence hall occupancy, Green said, "We sure hope so... We're looking at this as a package and it's a significant part of the decision making."

After the staff determines what the key issues are, Strong said he will take them to the Residence Hall Association, Student Association and hall councils to "get perspective in order to launch any change." He said his staff is on deadline and hopes to make some announcements to students prior to Dec. 15, "so when students go home (for winter break) they'll have some good information to share with their parents."

"There is no way that I will accept that one tooth is the entire remains of my brother," she said. "Information was mislabeled, misleading and incomplete. We believe the recovered dog tag to be a counterfeit," she said. She added Savannakhet Province has had numerous sightings of men believed to be Americans.

Gourley has decided to remain in Washington for the time being. Originally, her goal was to receive a fuller account of her brother's death, but she has since turned her attention to activism. "I think the emphasis should be first on the POWs that we know are there," she said. "We have a right and a duty to repatriate those men and those who have fallen in action," she said.

All cabinet members said they were concerned that the scrutiny placed upon Farmbry would deter them from focusing fully on their projects.

According to Fisher, Farmbry allowed his friendship with PB Chair Bret Caldwell to effect his decision to support PB in their efforts to break away from SA funding, thus violating his oath of office to stand up for student rights.

When asked about his friendship with Caldwell, Farmbry said most people who work on the fourth floor of Marvin Center have a close relationship and "hang out together." Farmbry said he "divorced" himself from the autonomy issue when he instructed Parker to get involved and fight the proposal if he desired. Farmbry also said he was objective by presenting the administration with an argument for and against autonomy.

According to Moog, he and Farmbry disagreed about PB autonomy. Consequently, Moog said Farmbry told him to back away from the issue. "I was not consulted until the issue was basically over. He wouldn't return my phone calls until tonight (Sunday). I think he fired me without correct information," he said.

All involved parties expressed concern that the situation has made SA look bad in the eyes of the GW administration.

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SPORTS

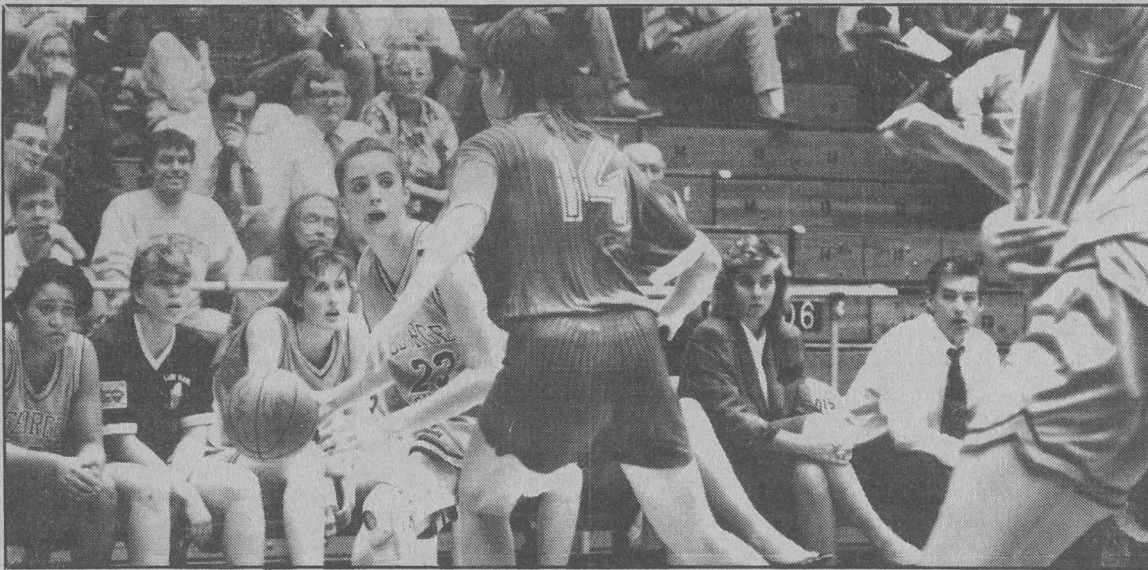


photo by Adam Sidel

GW reserve point guard Debbie Hemery led all freshmen with 10 points, Thursday night at the Smith Center.

Exhibition hoops results in sweep

Shasky leads Colonial Women in thrilling OT win, 76-73

by Holger Stolzenberg

Asst. Sports Editor

The GW women's basketball team's preseason acclaim was put to the test in its first exhibition game Thursday night at the Smith Center, as the Colonial Women came back from a 11-point deficit late in regulation to edge the Lithuania women's national team, 76-73 in overtime.

Lithuania led 61-50 with 5:27 remaining in the game when the Colonial Women's defense stepped up and offense caught fire.

After senior forward Kristin McArdle hit three of four free throws to cut Lithuania's lead to eight with 3:03 remaining, junior forward Jennifer Shasky took over the Colonial Women's offense.

Shasky scored eight of GW's next nine points on two three-pointers and two free throws, cutting the lead to two with 1:19 left in regulation. After Shasky rebounded a missed shot on the other end of the floor, she passed to McArdle, who took the ball the length of the court.

McArdle drove baseline, but her path to the basket was blocked by two defenders. She then found a wide open freshman center Martha Williams in the middle of the lane, who hit the game-tying basket with two seconds remaining, sending the game to overtime.

GW traded baskets with Lithuania for most of the overtime period, but with 20 seconds remaining and the score tied at 73-73, the Colonial Women regained control of the ball.

The Colonials worked the ball around the perimeter, until Shasky hit her fourth three-pointer of the night with eight seconds remaining. Lithuania put in a three-pointer just after the final buzzer sounded, giving GW the win.

"It's exciting to come from 16 down and win," GW head coach Joe McKeown said. "I was disappointed that we didn't shoot real well . . . they are a very good team. They've beaten almost everyone in our league, except for Rutgers."

GW jumped out to an early lead in the first half and was up by nine points twice, but Lithuania slowly cut the Colonial Women's advantage, tying the game with 6:55 remaining in the half. Lithuania rolled on, leading 34-25.

The Colonial Women alternated between inside and outside scoring in the game's two periods as senior center Mary K. Nordling scored 14 points in the first half but failed to add any more points in the second half, while Shasky failed to score in the first half, but finished the game as the team's leading scorer with 21 points.

Hoops — GW plays in the University of Nevada at Las Vegas 7-UP Desert Classic in Las Vegas, Nev., Nov. 29 and 30. The Colonials Women face the University of Texas (ranked 12th in the nation) in the first round. GW must then play either Stanford University (ranked seventh) or UNLV (ranked 24th), Saturday.

Reserves lead Colonials past dismal Lithuanian nationals

by Scott Jared

Sports Editor

The GW men's basketball team rolled over the hapless Lithuanian men's national team, 84-73 in the Colonials' final exhibition game of the year Thursday at the Smith Center.

Lithuania is winless in six exhibition games, all against Atlantic 10 Conference opponents; the Lithuanians lost by 40 to St. Joseph's, Wednesday night.

"There was no question about who was going to win this game tonight," GW head coach Mike Jarvis said.

As a result of the obvious mismatch, Jarvis started five reserves — freshmen forward Antoine Hart, freshman center Daryl Collette, sophomore guard Marcus Ford, junior forward J.J. Hudock and junior guard Marc Withers.

"In order for us to get the most out of this game," Jarvis said, "we couldn't put (the regular starters) in a position where they would blow them out early, which is probably what would have happened."

Nonetheless, the improvisational Colonial starters jumped out quickly against the Lithuanians, leading by as many as nine points just under six minutes into the half.

Ford led GW in the opening minutes, scoring five points in the game's opening 5:02, including a three-pointer. Hudock led GW with 17 points in the game.

The Colonials spent a lot of time outside the three-point line, Friday, shooting 27 three-pointers in the game, but hitting only five. Hudock was two-of-nine from long-range in the contest.

Lithuania began to cut the GW lead shortly after Jarvis put in the regular starting five of Sonni Holland, Dirck Surles, Bill Brigham, Alvin Pearsall and Robert "Nimbo" Hammons with about 11 minutes left in the half.

The Lithuanians pulled to 19-17 with 9:29 to play in the half, but the Colonials found their rhythm, going on a 15-6 run in the next 5:36.

Surles got things started with a one-handed dunk on a breakaway to put the Colonials ahead, 21-17.

Lithuania fought back, cutting the lead to 26-23 with 6:30 to play in the game, before the Colonials pulled away, scoring eight unanswered points. GW led 40-31 at the half. GW put the game away shortly, extending its lead to 65-46 with 10:33 to play.

Jarvis after the game said he had decided four of GW's five starting positions for the Colonials' season opener Nov. 30 — Holland, Brigham, Surles and Pearsall — but he had not decided between Hudock and Hammons for the final spot. Regardless of who gets the nod, Jarvis said the two will get equal playing time.

Dunks — GW hosts Monmouth College Nov. 30 at 1 p.m. in the Smith Center in its first regular season game. The Colonials then travel to play the University of Hartford, Dec. 3 at 7:45 p.m. in Hartford, Conn.

Spikers eliminated in A-10 semifinals

by Beth Castle

Hatchet Sports Writer

The GW volleyball team proved its third-seed ranking in the Atlantic 10 Conference Championship tournament accurate, as the team was eliminated by second-seeded Rhode Island in three games 15-13, 15-6, 15-12 after knocking out sixth-seeded Duquesne earlier in the day, 15-0, 3-15, 15-5, 15-9, Saturday at the Smith Center.

"If you can't win, I'm glad we played as well as we did today. We were beat by a better team today," GW head coach Susan Homan said. "But the team can walk out with their heads high knowing they played a good game."

The two-match split ended the Colonial Women's season with a 10-24 record overall and a 5-3 record in the A-10. Senior captain middle blocker Cinnamon Burnim's collegiate career ended with the loss.

"I'd be lying if I didn't admit I was disappointed with our record this season," Burnim said, "but we have learned a lot and I predict that with all the experience our freshmen already have from this year, they will be a powerhouse next year and win the conference."

The Colonial Women and URI played in streaks early in the match as the WRams jumped out to a six-point lead in the first game only to be closed by a seven-point serving streak by first-year middle blocker Kelly McCarty.

GW extended the lead, but was caught by URI at 12-12 before the WRams surpassed the Colonial Women and won the game despite a battle at game point.

URI's top guns, outside hitters Kengy Gardiner and Lisa Leib, together produced 37 kills and 29 digs that

proved detrimental to GW's defensive game.

URI's Leib started the second game with a service ace, which proved a bad omen for GW as the WRams went ahead 12-6, taking advantage of the Colonial Women's 13 cumulative service errors throughout the match. URI did not allow another point in the game, winning by nine.

"We needed more blocking in the second game as our primary defensive move rather than digging against players like Kengy and Lisa. It's very hard to dig against them," Homan said.

GW came on strong in the third game, taking a 5-0 lead, but using numerous volleys and side-outs the WRams closed the gap and took over the game. URI's offense kicked in at a seven-all tie, and the visitors finished out the game and won the match.

The Colonial Women started the tournament strongly, shutting out DU in the first game. The Dukes came back fighting for a complete role reversal in the second game, taking a 10-0 lead. GW managed to gain three points, but four critical service errors by the Colonial Women at 12-3, handed DU the victory.

"As great as it is to shut out another team, you need a point exchange to keep up the level of intensity," Homan said of GW's performance in the second game.

The Colonial Women's entire team had a positive attack percentage against the Dukes, with four players scoring above the average .250. Freshman setter Khoung Ta had a strong match, executing 35 sets, 16 digs and two solo blocks.

GW overpowered the Dukes in games three and four, 15-5 and 15-9, respectively.

Burnim ends stellar GW volleyball career

GW volleyball middle blocker Cinnamon Burnim said she thrives on denying her opponents the satisfaction of a kill. Burnim, who led her team with 399 digs this season, is coming off of another stellar season to end a glorious collegiate career.

"It's the greatest feeling to take something away from your opponent, so when a hitter is approaching the ball and I dig it . . . it's denying the opponent the kill, dig for Cinnamon — nothing for you," Burnim said.

Burnim, who was this year's team captain, has been nominated for Atlantic 10 Conference "Player of the Year" because of her impressive season.

"I made some great friends and I'm happy with the season and that's really what sports are all about," Burnim said. "I've definitely grown as a player and as a person here at GW. If I had to do it again, I wouldn't have gone anywhere else."

Burnim now holds the Colonial Women's all-time career record for block assists at 304, and is fourth on the GW list for most kills in a season with 466.

She said her volleyball career began in spite of family pressure to play basketball. Throughout high school she continued to improve winning MVP honors and attending camps.

"I'm a totally different person since my freshman year, I'm amazed at my improvement as an athlete," Burnim said, adding, "I didn't have the experience the freshman this year had playing with club teams."

Burnim said head coach Susan Homan's arrival at GW last year was the best thing for her as a volleyball player. "I hated defense, I didn't even wear kneepads. If the ball didn't come to me, oh, well, my game was at the net. She helped me change that attitude."

-Beth Castle

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